

## TAKE A R “PHRAS

NAME \_\_\_\_\_

BAND \_\_\_\_\_

POINTS \_\_\_\_\_/12

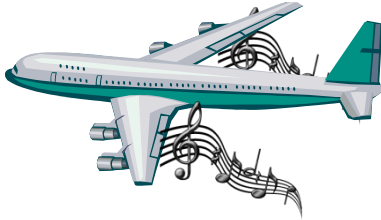
- 12 pts. Phrase Diagram Completion

**PIECE TITLE:** \_\_\_\_\_

During today's rehearsal, pick one section to phrase diagram. Keep in mind you will have to pay attention to 3 separate takes of the same phrase.

Measures \_\_\_\_\_ to \_\_\_\_\_

1. First take, notice in your music where you took a breath. How many did you take? \_\_\_\_\_
2. Second take, notice in your music where you took a breath. List the measures where you breathe \_\_\_\_\_
3. Compare with your neighbor. Did they breathe more or less often than you? \_\_\_\_\_
4. Third take, mark your breaths in after you play. Make sure you are not breathing in the same place as your neighbor (stagger breathing). Highlight the breaths in blue.



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